

# 2008 Show-Me Missouri International Film Festival

## Ticket Costs:

**Single Event Tickets for films or Film Making Panels:** \$7.50/show (adult), or \$6.50 (children under 12, students with id's, seniors over 60, MFAS members). *Available at all venues during the Festival.*

**Saturday "Film Maker Pass":** \$25.00 -- see as many films and film making panels as you want Saturday. Includes the Film Maker Celebration Saturday night. **ADVANCE PURCHASE ONLY.**

**Weekend Pass:** \$40 -- includes everything under the Saturday "Film Maker Pass" plus the film screenings on Friday and Sunday at The Moxie. Available at all venues during the Festival and in advance.

**Film Maker Celebration:** \$10 -- come celebrate with the Film Makers following the film screenings Saturday night. Nonna's Restaurant is hosting the Celebration from 9:30 to 11:30 pm. Appetizers will be provided along with a cash bar (wine & beer).

**SATO48 Film Maker Panel:** \$7.50/\$6.50 - join our Film Maker panel as they discuss the unique challenges involved in shooting, editing and producing a 5 minute short film in 48 hours. Begin planning now to participate in the 3rd Annual SATO48 Challenge in April - [www.SATO48.com](http://www.SATO48.com) - Saturday 11:00 am at the Gillioz Theatre.

**Documentary Film Maker Panel:** \$7.50/\$6.50 -- join our panel of experienced Documentary Film Makers and learn about the process of creating a documentary film. Saturday 3:45 pm at the Moxie.

**"Meet the Filmmaker" events are free and open to the public. The Awards Ceremony Sunday is free and open to the Public.**

**"Film Maker Passes" and "Weekend Passes" may be purchased on the Festival website - [www.MissouriFilm.Org](http://www.MissouriFilm.Org) or by calling 417-862-2787 ext. 40**

**Check the blog at [www.MissouriFilm.info](http://www.MissouriFilm.info) for Festival updates. BUY ADVANCE TICKETS at THE COFFEE ETHIC at 124 Park Central Square!**

Color Key
Short Narrative Film
Feature Film
Documentary Film
Featured Filmmaker Forum

\*\*\* **Note: The Show-Me Missouri International Film Festival film schedule is subject to change.**

\*\*\* **See film descriptions for ratings information.**

## SHOW-ME FESTIVAL SCHEDULE

FRIDAY -- FEBRUARY 15, 2008

Time	Moxie Cinema
5:00 p.m.	<p><b>Show-Me Documentary:</b></p> <p><b>Ghengis Blues – Adrian Belic (88 min.)</b></p> <p><i>Nominated for a 1999 Academy Award &amp; winner Sundance Audience Award!</i></p>
7:00	<p><b>Show-Me Feature Film:</b></p> <p><b>Simulacra – T. Lertwirojkul – Korean/American (4:06)</b></p> <p><b>Pumamercial – Heather Coker – U.S. (8:00)</b></p> <p><b>Last Stop For Paul -- Neil Mandt -- U.S. (83 min.)</b></p>

**SATURDAY – FEBRUARY 16, 2008**

<b>Time</b>	<b>Gillioz Theatre</b>	<b>Moxie Cinema</b>
11:00 a.m.	<p><b>SATO 48 WORKSHOP</b></p> <p><b>Jeff Clinkenbeard – workshop leader</b></p> <p><b>Get the skinny on shooting short films. The ends and outs of how to prepare, shoot and edit a short narrative film and turn it around in only 48 hours.</b></p> <p><b>Get ready to make your own SATO 48 film.</b></p> <p><b>(90 min.)</b></p>	
12:30 p.m.		<p><b>Show-Me Short Films:</b></p> <p><b>Lucas Grabeel Music Video – Kelly King – U.S. (4:00)</b></p> <p><b>The Real Son – Kelly King – U.S. (9:00 -- starring Lucas Grabeel)</b></p> <p><b>Pulse – Emma Savage -- United Kingdom (12:48)</b></p> <p><b>Feeding – James Arnall – U.S. (11:45)</b></p> <p><b>Reflections – Barry Caldwell – U.S. (15:30)</b></p> <p><b>Duck Duck Goose – Nathan Springer – U.S. (20:30)</b></p> <p><b>(74 min.)</b></p>
1:00	<p><b>Show-Me Documentary:</b></p> <p><b>Beyond Belief – Beth Murphy – U.S.</b></p>	

	(120 min.)	
2:00		<b>Show-Me Feature Documentary:</b> <b>Beyond the Call -- Adrian Belic</b> <b>(82 min.)</b>
3:15	<b>Show Me International Shorts:</b> <b>In the Name of the Son – Harun Mehmedinovic</b>  <b>Rabia – Muhammad Ali Hasan</b>  <b>Wasp – Andrea Arnold</b> <b>2005 Academy Award Winner "Best Short Narrative Film"</b>  <b>(75 min.)</b>	
3:45		<b>Documentary Filmmaker Workshop</b>  <i>Producing Independent Documentary Films in the 21<sup>st</sup> Century</i>  <b>Filmmakers: Ryan Seale, Gilbert Ndahayo, Patrick Mureithi,</b>  <b>(45 min.)</b>
4:45		<b>Show Me Documentary:</b> <b>Behind Forgotten Eyes -- Ryan Seale</b>  <b>(76 min.)</b>
5:00	<b>Show-Me Feature Presentation:</b>  <b>Red Road – Andrea Arnold – United Kingdom</b>	

	<b>Winner of 17 awards including Cannes Juror's Choice and 4 BAFTA Awards</b>  <b>(110 min.)</b>	
6:15		<b>Show-Me Documentary:</b>  <b>Sin by Silence –</b>  <b>(61 mins.)</b>
7:15	<b>Show-Me Feature Film:</b>  <b>El Cantante – Leon Ichaso</b>  <b>(116 min.)</b>	
7:30		<b>Show-Me Feature Film:</b>  <b>Henry May Long – Brian Barnhart</b>  <b>(100 min.)</b>
9:15	<b>Meet The Filmmakers Forum</b>  <b>Moderator: Mark Biggs</b>  <b>Leon Ichaso -- Director</b> <b>Lisa Boyd – Associate Producer</b>  <b>(30 min)</b>	

**SUNDAY, FEBRUARY 17, 2008**

<b>Time</b>	<b>Moxie Cinema</b>
1:00 p.m.	<b>Festival Awards – Prize winners for the 2008 Show-Me Missouri Film Festival</b>
2:00	<b>Show-Me Feature Film:</b>  <b>Red Road – Andrea Arnold –</b>

**United Kingdom**

***Winner of 17 awards including Cannes Juror's Choice and 4 BAFTA Awards***

**(110 min.)**

**2008 SHOW-ME MISSOURI FILM FESTIVAL:**

**FEATURED FILMS**

**FEATURES:**

**El Cantante (Director: Leon Ichaso, USA, 2006, 1 hr 56 min, color)**

Husband-wife team Marc Anthony and Jennifer Lopez team up for the true story of Hector Lavoe as told through his wife, Puchi. A tragic tale of love, redemption and destruction based on the true story of the salsa legend whose voice inspired millions of people. A breathtakingly beautiful and challenging film filled with amazing music and stellar performances from Mark Anthony and J. Lo. (*R – for pervasive language, some sexuality, drug use*)

**Henry May Long (Director: Randall Sharp, USA, 2006, 1 hr 39 min, color)**

Henry May is the golden child of a prominent family in 1887 NY. Henry Long is a resourceful entrepreneur. Their chance meeting at the beginning of Long's terminal illness irrevocably changes their lives. Each man needs the other but for very different reasons. (*PG-13 – for adult themes.*)

**The Last Stop for Paul (Director: Neil Mandt, USA, 2006, 83 min, color)**

Cliff and Charlie embark on a wild whirlwind tour of the world intent on spreading the ashes of a departed friend who always dreamed of traveling but never took the time to see the world. Shot in over 20 countries, Cliff and Charlie have unbelievable adventures as their lives are changed forever. (*PG-13, sexuality.*)

**Red Road (Director: Andrea Arnold, UK, 2006, 1 hr 53 min, color)**

Winner of 17 awards including the Cannes Film Festival Jury prize, Red Road is a taunt portrayal of characters devastated by a tragic accident. Jackie works as a CCTV operator for the police in Glasgow. Each day she watches over a small part of the world, protecting the people living their lives under her gaze. One day a man appears on her monitor, a man she thought she would never see again. A man she never wanted to see again. This extraordinary first feature film by an Academy Award winning director is a must see. (*R - sexuality, language & nudity.*)

## SHORT NARRATIVE FILMS:

**Duck Duck Goose (Director: Nathan Springer, USA, 2007, 20 min 30 sec, color)** In this black-comedy set in Springfield, MO and made by students from Missouri State University, a young man named Oed (as in Oedipus) reaches his breaking point. Torn between his slob of a roommate, his cheating ex-girlfriend, his boss who has just fired him and two long-term acquaintances who drive him crazy, Oed tries to decide which one of them must die. (*PG13 – adult language and themes.*)

**Feeding (Director: James Arnall, USA, 2007, 11 min 45 sec, color)** A suburban homemaker in a loveless marriage finds solace in an intimate but bizarre relationship with her garbage disposal. When her husband learns of her straying affections, she is forced to choose between her two relationships.

**In the Name of the Son (Director: Harun Mehmedinovic, Bosnia-Herzegovina, 2007, 25 min, color)** After escaping execution, Tarik, a Bosnian prisoner of war, immigrates to the United States looking to leave his past behind. Years later, the Serb man who spared his life shows up on Tarik's doorstep seeking release and redemption. An extraordinary short film edited by Missourian and MSU graduate, Tyler Earring. (*PG13 – adult themes & violence.*)

**PULSE (Director: Emma Savage, UK, 2007, 12 min 49 sec, color)** PULSE is a fantasy romance with a darkly comic edge. It tells the story of Liam, a young man struggling to come to terms with the death of his wife, Carla. After an accidental electric shock, Liam becomes addicted to electricity believing that it provides a possible means to connect with dead wife.

**Pummercial (Director: Heather Coker, USA, 2007, 8 min 23 sec, color)** From Branson native, director and choreographer, Heather Coker, comes this hybrid film melding long form commercial advertising with short narrative filmmaking. A young man with a dream of greatness journeys far and wide in the pursuit of a pair of perfect dancing shoes. So dance your way to this film and don't forget your own dancing shoes.

**Rabia (Director: Muhammad Ali Hasan, USA, 2008, 23 min 30 sec, color)** Rabia is a woman who decides to become a suicide bomber. From the moment she straps explosives around her waist, we gain insights into Rabia's past, which is filled with abuse, rejection, and struggle. By the time she steps onto a popular Israeli beach, determined to kill innocent civilians in a massive explosion, we find ourselves asking whether Rabia's act is one of unmitigated evil or something more complicated? (*PG13 – adult themes and violence.*)

**The Real Son (Director: Kelly King, USA, 2007, 9 min, color)** A comedy about the communication gap that exists between a country club dad and his artist son. Freddie is 15 and resents that a copy machine is closer to his dad than he is. But Mr. Deansman runs a tight ship and no skate-punk son of his is going to stop him from doing his job...or is he?

**Reflections (Director: Barry Caldwell, USA, 2007, 15 min 30 sec, color)** Come see Missouri native, Adrienne Wilkinson, in this short crime thriller about the supernatural. When Carol looks into a mirror -- any mirror -- she sees images that horrify and repulse her. She's not a Medium, she's not a Ghost Whisperer, she's a frightened young woman on the edge of madness. Will the handsome stranger who offers to help turn out to be her salvation, or her final vision of terror? The cast includes actors who have appeared in *Xena: Warrior Princess*, *24*, *The Sopranos*, *Deadwood*, and *Kill Bill*.

**Simulacra (Director: Tatchapon Iertwirojku, USA, 2006, 4 min 6 sec, color)** This animated short looks at the life of a planet made up entirely of robots and mechanical life forms. When one of the robots discovers organic life on the planet, he wants to save it, no matter what peril he must face to do so.

**Wasp (Director: Andrea Arnold, UK, 2003, 26 min, color)** A gritty and poignant glimpse into the life of an impoverished single mother in Dartford, England. When she fails to tell an old friend who asks her out that she has four kids, her lie places her children in real jeopardy. Sad, touching and full of suspense, this **2005 Academy Award winner** for Best Short Live Action Narrative is worth going out of your way to see. (*R – Sexuality, brief nudity, adult language.*)

#### **DOCUMENTARIES:**

**Behind Forgotten Eyes (Director: Anthony Gilmore, shot and edited by Ryan Seale, South Korea, 2007, 76 min, color)** During WWII over 200,000 Korea women were forcefully used as sexual slaves by the Japanese army...now they demand to be heard. Behind Forgotten Eyes examines the enduring legacy of this horrifying chapter of history in both Korea and Japan with a candid look into an issue that has been ignored for far too long. (*PG13 – adult themes.*)

**Behind This Convent (Director: Gilbert Ndahayo, Rwanda, 2007)** Survivor and storyteller, Gilbert Ndahayo, pulls together testimonials of those who survived Rwanda's genocide. A heart rendering documentary. (*PG13 – adult themes.*)

**Beyond Belief (Director: Beth Murphy, Associate Producer, Sean Flynn, USA, 2007, 97 min, color)** A remarkable and moving documentary about the lives of two women widowed during the September 11<sup>th</sup> attacks. Determine to

make something positive come out of their personal tragedies, they set out to help war-widows in Afghanistan, the country where the terrorists who took their husbands' lives were trained. In the process, they discover a powerful bond with each other and an unlikely kinship with widows halfway around the world.

**Beyond the Call (Director: Adrian Belic, USA, 2006, 82 min, color)** From the Academy Award nominated director of *Ghengis Blues* comes this Mother Teresa meets Indiana Jones adventure involving three middle-aged Samaritans. Ed Artis, James Laws and Walt Ratterman's idea of adventure involves taking desperately needed food and medicine into the world's most forbidding yet beautiful places on Earth, always on the front lines of war. (*Adult language and themes*).

**Ghengis Blues (Director: Roko Belic, USA, 1999, 88 min, color)** This *Academy Award nominated documentary* takes a look at the extraordinary odyssey of a U.S. bluesman, Paul Pena. Blind and recently widowed, Pena has taught himself the exotic art of throat singing. When he's invited to the 1995 to attend the annual throat-singing competition in Kyzyl, he undertakes an arduous and emotional journey that reveals much about the universal brotherhood of man and musicians.

**Sin by Silence (Director: Olivia Klaus, USA, 2007, 61 min, color)** This powerful documentary investigates the lives of five women in prison for murdering their husbands. Inside the California Institution for Women, the first inmate-initiated, inmate-led advocacy group, *Convicted Women Against Abuse*, shatters many misconceptions about domestic violence.

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